



Hamilton Fine Arts Center Sound Inventory and Information

Sound designers, sound board operators, riggers and stage crew are the responsibility of the user. Crew must carry liability insurance, have previous stage experience, and be familiar with the sound console and equipment. If you do not have the appropriate tech crew, the HFAC is able to provide the appropriate crew at an additional charge. Gaffers tape, spike tape and rigging hardware are not supplied.

Gaffer tape and spike tape are the only type of tape allowed in the HFAC. These tapes use an adhesive that does not leave a residue and cleans up quickly. Gaffer tape and spike tape are available for purchase.

Current sound inventory:

Sound console is a **Soundcraft K1**, 32-channel mixing console. The console is located at the front of house position. FOH is located 61' from the stage, and is centered in the theatre. There is no overhead balcony.

	Wired Microphones
9	Shure SM-58 Microphone
4	Shure Beta 87A Microphone
7	Shure SM-57 Microphone
3	Shure SM-81LC Microphone
1	Sennheiser Microphone
3	Shure Centraverve CVB Boundary Condenser Microphones (Tap Mic)
	Wireless Microphones
12	Shure QLXD4 Single Channel Half Rack Digital Receiver
12	Shure QLXD1 Digital Wireless Body Pack Transmitter (AA Batteries)
12	E6OW5L1SL Miniature Condenser EarSet Mic, Light Beige
6	Shure QLXD2 / B87A Wireless Handheld Microphone (AA Batteries)
6	WL50 Wireless Lavalier Microphone
	Other
6	Whirlwind Hot Box DI
2	50' Speakon cable
5	Single Channel Clear Com System Headsets
2	JBL SRX 712 Monitor Wedges

Other Sound Information:

- House main cluster with left/right stereo consisting of (5) EAW and (3) Renkus Heinz S4/4-3T as well as two Renkus Heinz BPS 15-2K subwoofers.
- CD Player or Whirlwind PC DI for your laptop music.
- (3) Ashly GQX Series Graphic Equalizers (Model 3102) with (2) 166XL compressors.
- (1) MPX 110 Dual channel processor.
- Simple sound amplification and mixing controllable from backstage and front of house.
- Program Monitor System has the capability to send stage sound to the dressing rooms, backstage and lobby areas.
- Assisted Listening System consists of an Infrared Wireless Hearing Enhancement System featuring Infrared Receivers. The emitter panel for this system automatically turns itself on upon sensing an audio input signal, and turns itself off in the absence of the same.
- No music stand lights are available.